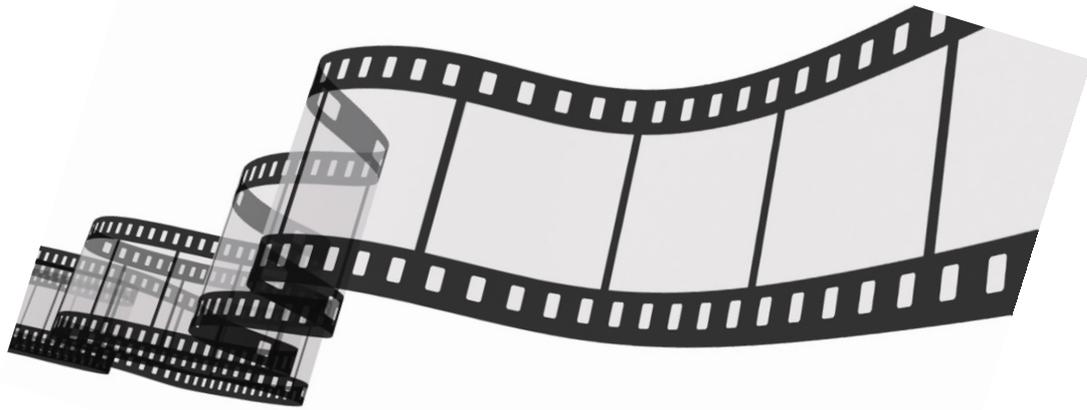# Italy through its films:
Neorealism, Comedy and Fascism

Film Studies and Modern Languages and Linguistics are organising a series of Italian film screenings taking place every fortnight at Avenue Campus, LTB from 6:15pm covering Neorealism, Italian comedy and Fascism. All films have English subtitles and will be introduced in English and followed by a discussion. At the end of each session, resources that explain more about the films will be made available to attendees via a dedicated online area.

For Italian speakers and students of Italian attending the sessions, appropriate and relevant resources in the target language, as well as a possibility to interact in Italian and complete language activities related to the films will be provided in a separate section of the dedicated online area.

Please register your interest and book a place for the launch event using this link >
https://www.eventbrite.com/e/italy-through-its-films-tickets-50419013627

If you need more information, please contact the event organisers:

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ITALY THROUGH ITS FILMS: PROGRAMME

Monday 8th October 2018
Event launch with overview of screening programme and an introduction to how to understand film as art and as a creative glimpse into the society it comes from.

Monday 15th October 2018
Rome Open City (Roma città aperta, Roberto Rossellini, 1945) - the foundation point of neorealism, the cinematic movement that brought Italian film to the world and showed the difficult realities of a country overcoming Fascism and war.

Monday 29th October 2018
Bicycle Thieves (Ladri di biciclette, Vittorio de Sica, 1948) - this simple tale of unemployment in post-war Rome is regularly cited as one of the greatest films ever made, and a vision of a kind of cinema rooted less in entertainment formulas than the poetry of human existence.

Monday 12th November 2018
Bitter Rice (Riso amaro, Giuseppe de Santis, 1949) - this realist gangster story represents an attempt to form a kind of radical leftwing entertainment, with boogie-woogie, romance, and the invention of the 'pin-up'.

Monday 26th November 2018
Persons Unkown (I soliti ignoti, Mario Monicelli, 1958) - a gang of hapless Roman would-be criminals plan a heist in this parody of the crime film *Rififi*.

Monday 10th December 2018
Divorce, Italian Style (Divorzio all'italiana, Pietro Germi, 1961) - a dissolute Sicilian aristocrat discovers that the easiest way to divorce his wife will be to kill her, in this satire of Mediterranean honour codes.

Monday 28th January 2019
The Seduction of Mimì (Mimì metallurgico ferito nell'onore, Lina Wertmüller, 1972) - a riotous feminist farce about the Mafia, political radicalism and gender relations in 1970s Italy.

Monday 11th February 2019
The Conformist (Il conformista, Bernardo Bertolucci, 1970) - a searing critique of the conformist mindset that upheld the Italian Fascist regime for twenty years, this is Bernardo Bertolucci's most accomplished achievement and an unforgettable vision of political cowardice.

Monday 25th February 2019
A Special Day (Una giornata particolare, Ettore Scola, 1978) - a film set entirely on one day, in one apartment block in Rome, this late pairing of the international megastar couple Sophia Loren and Marcello Mastroianni is an intimate, touching chamber piece about how state ideologies affect the everyday and the personal sphere.

Monday 11th March 2019
Life Is Beautiful (La vita è bella, Roberto Benigni, 1999) - Italian comedian Roberto Benigni's controversial decision to make a comedy about the Holocaust in Italy ended up as one of the most commercially successful and awarded Italian films of recent decades.

Monday 25th March 2019
Perfect strangers (Perfetti sconosciuti, Paolo Genovese, 2016) - fascinating, funny and timely comedy-drama: this film is a digital-age reminder that we all are more than who we say we are, for better and worse.