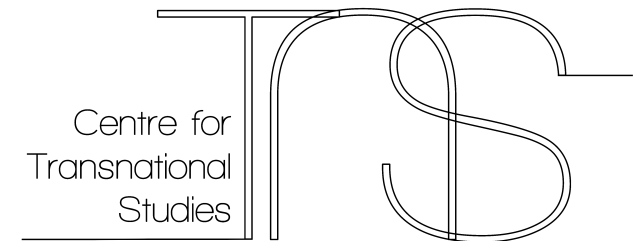


Historiographies of the Present: What is to be Decolonised about Non- Aligned Futures and Imaginations?

A Centre for Transnational Studies seminar with
Dr Mihaela Brebenel, Winchester School of Art
21st November, 3-4pm, Avenue 65/1173

Contemporary Eastern Europe is currently, once more, one of the spaces for the rise of far right, fascist agendas, as much as increasingly dominated by the rule of heteronormatively imagined futures. To an extent, the “region” holds a shared socialist history of gender inequality and in places like Romania, long histories of slavery and domination over Roma populations. In this contemporaneity that hardly feels shared, where does a decolonial project need to start from? What kind of “whiteness” are we talking about when talking about Eastern European, former socialist subjects? Why are intersectional issues of race, gender and sexuality historically enmeshed but also often invisible from critical contemporary evaluations of the aesthetics and politics of the “region”? I propose to turn to a specific historical-contextual moment of the Non-Aligned Movement as a point of departure in this analysis to ask what type of imagination and what forms of futurity were projected from socialist Eastern Europe onto some of the late colonial, soon to be independent countries in Africa.



UNIVERSITY OF
Southampton

All welcome! For further details
please contact Eleanor Jones
(e.k.jones@soton.ac.uk).

Image: Francisco Vidal, *Non-Aligned
Movements 17* (2018)